## Josh Martin

Kansas City, Missouri joshmartintattooer@gmail.com/ (660)473-5261

# **Education**

2012. Bachelor of Fine Arts, Painting Emphasis

University of Central Missouri, Warrensburg, Missouri

## <u>Professional Experience</u>

2008-Present. **Professional Tattooer** 

2023. Curator, Confluent Traditions Exhibition

NCECA Conference, Cincinnati, Ohio

### Commission work

2021. Auction Flash Sheet

Sporting KC, Kansas City, Kansas

2022 Label design

Double Shit Brewery, Kansas City, Missouri

#### Select Exhibitions

2022 **Digital debut** 

Belger Arts, Kansas City, Missouri

2022. Mug madness

Saltstone Ceramics, Seattle, Washington

Juror: Brandon Pena, Didem Mert

2022 Sip a Ceramic Cup Show

Sulfor Studios, Savannah, Georgia

Juror: Kevin Snipes

2022. Geaux Cups V

Clay center of New Orleans, New Orleans, La

Juror: Justin Rothshank

2022 Passion Project, Artist Series beer

Torn Label, Kansas City, Missouri

2022 Working Hard or Hardly Working

Vulpes Bastille, Kansas City, Missouri

2021. Traditions, The Good and The Bad

The Westside Local, Kansas City, Missouri

2015 Slave to the Needle 25 Year Art show

Gallery Axis, Seattle, Washington

2012. Missouri to 50 State Fair Grounds

Sedalia, Missouri

2012

#### Id you is? The Art of Self Representation.

Daum Museum of Contemporary Art, Sedalia, Missouri

# **Publications**

2015. Slave to the Needle: 20 Years of Original Art from Celebrated Seattle Tattoo Shop